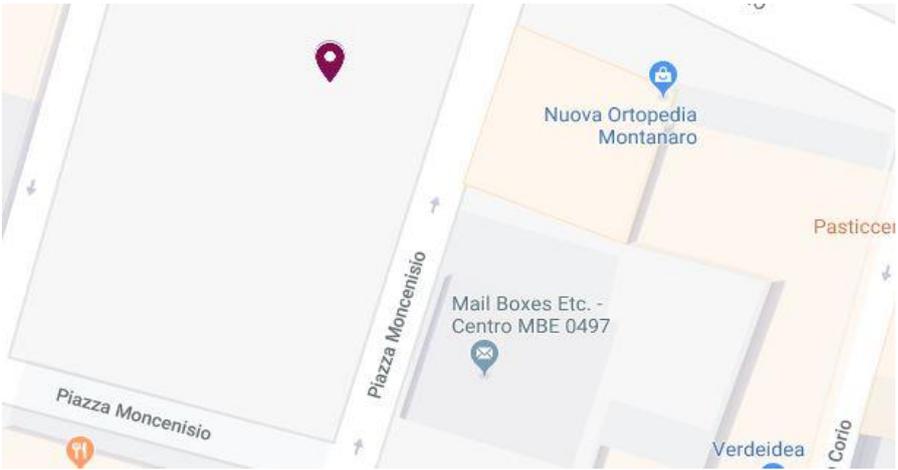


CAPuS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist(s)	Vito NAVOLIO	
Title of the work	Panchine d'autore	
Type of work	Bench (9 benches)	
Materials	paint, wood	
Year of execution	2010	
Owner / custodian	MAU (Urban Art Museum)	
Legal protection		

Dimensions (cm)			
Height	Width	Depth	
100	150	50	
Country	Italy		
City	Turin		
Address	Piazza Moncenisio		
GPS coordinates			
Latitude	45°04'56.1"N		
Longitude	7°39'11.0"E		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input checked="" type="checkbox"/> Garden	
	<input type="checkbox"/> Grass	
<input type="checkbox"/> Trees		

Orientation - Facing towards:	<input type="checkbox"/> North <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West			
Lighting:				
Other Security Measures:				
X exposed	X direct sunlight		<input type="checkbox"/> skaters/bikers riding on artwork	
<input type="checkbox"/> semiconfinat	<input type="checkbox"/> gutter		X person living in or around artwork	
<input type="checkbox"/> confinate	X trash around artwork		<input type="checkbox"/> not easily accessible/obstructed	
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water		<input type="checkbox"/> food vendor/picnic area nearby	
X poor lighting	<input type="checkbox"/> weeds are high/overgrown		<input type="checkbox"/> other	
X public access	X people sitting or playing on artwork			
<input type="checkbox"/> countryside	<input type="checkbox"/> artwork is hard to find			
SOCIAL CONTEXT/ (brief description-MAX 50 words)				
3 - EXECUTION TECHNIQUE				
GROUNDING LAYERS				
X ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4 <input type="checkbox"/> 5
X TECHNICAL DATA	<input type="checkbox"/> HYPOTESIS		<input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	
PRIME COATING				
	<input type="checkbox"/> YES		X NO <input type="checkbox"/> NA	
	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW		<input type="checkbox"/> TECHNICAL DATA X HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	
	NOTES			
PAINTING TECHNIQUE				
<input type="checkbox"/> AEROSOL ART <input type="checkbox"/> ANAMORPHISM <input type="checkbox"/> BIFFARE <input type="checkbox"/> BUFFING <input type="checkbox"/> BOMBING <input type="checkbox"/> YARN BOMBING	<input type="checkbox"/> CALLIGRAFFITI <input type="checkbox"/> COMBO <input type="checkbox"/> CREW <input type="checkbox"/> CROSSING (crossare) <input type="checkbox"/> FANZINE <input type="checkbox"/> DRIPPING	<input type="checkbox"/> GRAFFITI WRITING <input type="checkbox"/> GUERRILLA ART <input type="checkbox"/> JAM <input type="checkbox"/> LETTERING <input type="checkbox"/> MARKER <input type="checkbox"/> TROMPR L'OEIL	<input type="checkbox"/> MURALISM <input type="checkbox"/> OUTLINE <input type="checkbox"/> POSTER ART <input type="checkbox"/> PUPPET <input type="checkbox"/> STENCIL ART <input type="checkbox"/> URBAN ART	<input type="checkbox"/> STICKER ART <input type="checkbox"/> STREET ART <input type="checkbox"/> TAG <input type="checkbox"/> OTHER
<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW				
4 - DEGRADATION				
General condition classification				
CC0	No symptoms		No measure	
CC1	Minor symptoms		Ordinary maintenance	
CC2	Moderate strong symptoms		Moderate repair and/or diagnosis	
CC3	Major symptoms		Major repair based on diagnosis	

BENCH 1_WARHOL

- 4 INCISION
- 5 FRACTURING
- 6 CRACKING
- 12 LACUNA
- 14 ABRASION



NOTES: one wood axe of the bench has probably been replaced with a new one (painted in black)

BENCH 2_HARING

- 4 INCISION
- 9 FLAKING
- 11 LOSS
- 12 LACUNA
- 29 FADING
- 46 OVERPAINTING



NOTES

BENCH 3_MONDRIAN

- 4 INCISION
- 6 CRACKING
- 10 SCALING
- 12 LACUNA



NOTES

BENCH 4_PICASSO

- 4 INCISION
- 5 FRACTURING
- 6 CRACKING
- 10 SCALING
- 12 LACUNA
- 29 FADING



NOTES

BENCH 5_HARTUNG

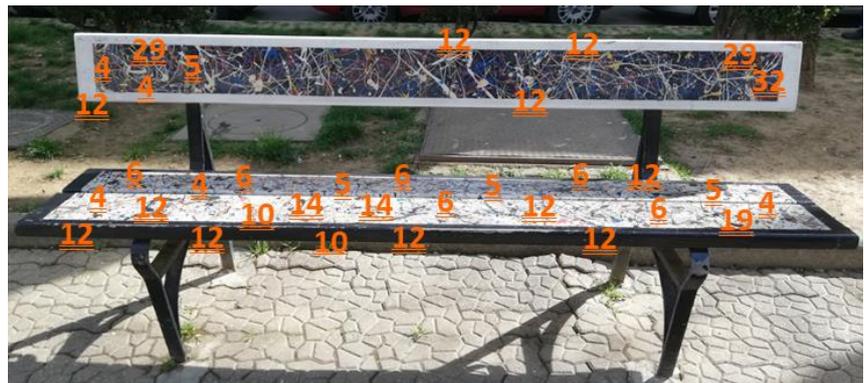
- 5 FRACTURING
- 12 LACUNA
- 30 YELLOWING
- 46 OVERPAINTING



NOTES: A light brown patina, probably caused by earthy deposit, is visible on the whole surface.

BENCH 6_POLLOCK

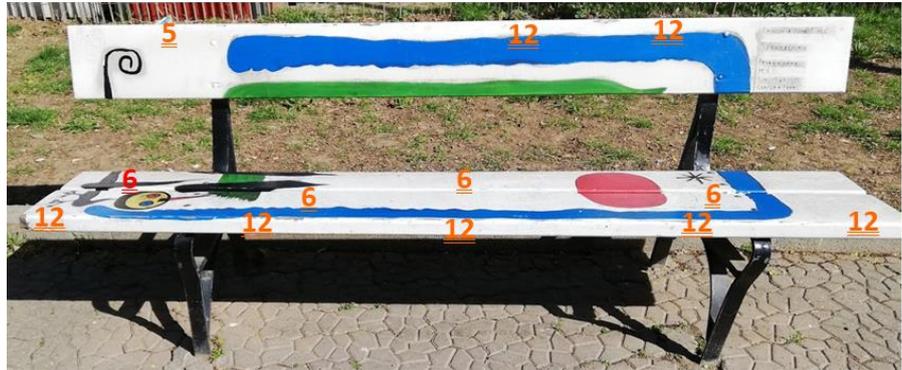
- 4 INCISION
- 5 FRACTURING
- 6 CRACKING
- 10 SCALING
- 12 LACUNA
- 14 ABRASION
- 29 FADING
- 32 STAINING



NOTES: Abrasion is visible on the whole surface.

BENCH 7_MIRO'

- 5 FRACTURING
- 6 CRACKING
- 12 LACUNA



NOTES

BENCH 8_NIK DE SAINT PHALLE

- 4 INCISION
- 12 LACUNA
- 46 OVERPAINTING



NOTES: An altered superficial film is visible on the surface, which looks a bit yellowed.

BENCH 10_ROY LICHTESTEIN

- 4 INCISION
- 5 FRACTURING
- 10 SCALING
- 12 LACUNA



NOTES

BENCH 11_DEPERO

- 5 FRACTURING
- 10 SCALING
- 12 LACUNA
- 46 OVERPAINTING



NOTES: an altered film (yellowed) is visible on the whole surface.

DATE:	AUTHOR:
14/03/2019: rev. March 2020	Arianna Scarcella

This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

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